

ART OF THE



ARMENIAN DIASPORA

April 22–25, 2020

University of Ostrava,
Czech Republic

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In Zamość in 2010 we organized an international conference. This was the first time that scholars from different countries had met in Poland and discussed about art of Armenians, outside of their historical country. After the conference we reached the conclusion that there was not enough understanding on one of the biggest Diaspora in the world.

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In 2016 and 2017 we organized the next conference and finally published its proceedings in Series Byzantina revue (vol. X, XV and XVI).

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The next conference is scheduled in Ostrava in Czech Republic from 22 to 25 April next year 2020.

1 IN THE FIRST PART we will be presenting papers on Armenian art in Europe especially in Balkan countries (for example in Bulgaria, Greece, Macedonia, Serbia etc.), Western Europe (for example in France, Germany, Spain etc.) and also Central European countries during the Habsburg rules.

2 THE SECOND PART of the conference is planned to cover presentations of Armenian art which was destroyed in 19th and 20th Centuries, especially during the Armenian Genocide, photographic documentation, unpublished documentations and written works.

3 THE THIRD PART concerns Armenians art in Slavic countries from Russia to Poland in 19th and 20th Centuries, participations of Armenian artists in the cultural movement between Sankt Petersburg and Cracow.



PARTICIPANTS

Art historians,
archaeologists,
ethnologists,
Church historians,
artwork restorers

LANGUAGES AT THE CONFERENCE

English,
French

COSTS

Registration fee 30 Euro

DEADLINES

Sign up and send
summary of paper
in English or French
(c. 500 words) by
31st December 2019

The program of the
conference will be
announced
by 30 February 2020

Conference papers
submitted for publication
(in English or French,
10 typescript pages,
i.e., 18,000 signs with
spaces, with footnotes,
8-10 illustrations)
by 31 June 2020



CALL FOR PAPERS

Notice of papers to be sent to the
Conference Organizers by e-mail:

WaldemarJozef.Deluga@osu.cz
dominikamacios@gmail.com

THE SCIENTIFIC COMMITTEE

Prof. dr hab. Waldemar Deluga,
The University of Ostrava

Dr hab. Petra Košťálová,
Charles University

Dr Dominika Macios,
The Polish Institute of World Art Studies

Dr Bálint Kovács,
Pázmány Péter University



Ostrava, 6 July 2019